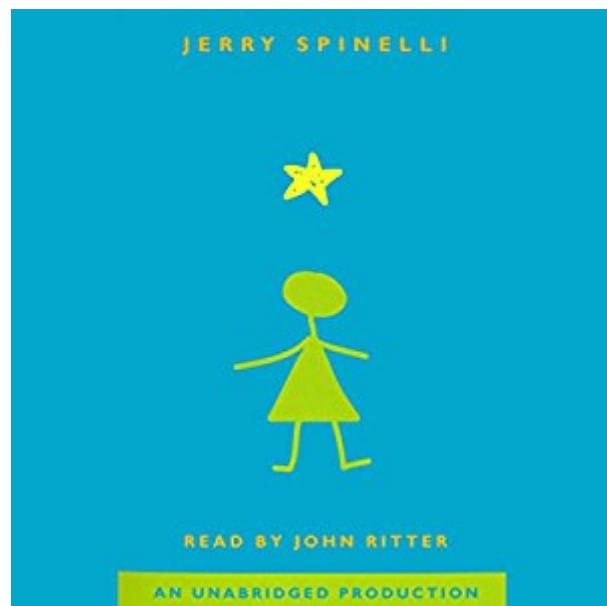


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# Star Girl



## **Synopsis**

This Publishers Weekly Best Book of the Year tells a story about the perils of popularity, the courage of nonconformity, and the thrill of first love, an eccentric student named Stargirl changes Mica High School forever.

## **Book Information**

Audible Audio Edition

Listening Length: 4 hoursÂ andÂ 26 minutes

Program Type: Audiobook

Version: Unabridged

Publisher: Listening Library

Audible.com Release Date: November 14, 2003

Whispersync for Voice: Ready

Language: English

ASIN: B0001290IU

Best Sellers Rank: #4 inÂ Books > Teens > Literature & Fiction > Social & Family Issues > Peer Pressure #5 inÂ Books > Teens > Literature & Fiction > Loners & Outcasts #33 inÂ Books > Teens > Literature & Fiction > Social & Family Issues > Being a Teen

## **Customer Reviews**

If you like humor, love, and peer pressure first hand, this is the story for you. I goes through the emotions of wanting to be diffrent but not ,because of being scared of what others think.. I absolutely can't tell you how much this is true.. Every school has that one person who no one thinks much about, but you'd be surprised at what they can do. this is Stargirl.. I can't wait to read the second..

Stargirl is everything someone out of the norm can relate to.I will admit, an hour after reading, that the story as a whole seems predictable; though, that is not the case at all. Plot aside, this book is a fantastic telling of self-worth, and staying true to ones self.I am well out of high school, and I found this book to be very inspirational. You should never compromise who you are in order to be accepted by your peers. Stargirl exemplified the ideals that many of us have. Everyone wants to be accepted by society regardless of personality and/or physical traits. Should we conform in order to feel more comfortable amongst peers?I will admit some of the character development is bland; but Stargirl is the focal point. Her personality and quirkiness overrides any flaws this story has. She's

the star (pardon the pun; intended!) of this story. I believe this was the first story where I loathed the narrator. It's also the first first-person narrative I've read where the narrator isn't necessarily the main character. All in all, *Stargirl* was a more-than pleasant read. Highly recommended! And for crying out loud, who doesn't love a girl with an ukulele?

It is not easy to be a "starperson" for the rest of us. Although I have read of a few people, I have only met one.

This story is about a girl who lives outside the lines; who dances in the rain without an umbrella; who has a rat for a friend; who erases herself so she can blend into a moment in time. This is a story that is told in the first person narrative by a boy who is not the first person. This is about what happens in High School when someone weird walks the halls. After having been immersed within the pages of some serious readings, this book was a breath of fresh air. *Stargirl* swept me off my feet into a world I knew was always in me. I lost track of that world as I grew into adulthood where "life" somehow made me forget what was real. *Stargirl* brought it all back. A very nice YA telling. Very nice indeed.

Bought it for my 14 year old granddaughter. Very sweet book that addresses the courage it takes to be different and the importance of kindness and acceptance of others. Is heartwarming how *Stargirl* makes it her Quest to help people feel good about themselves.

When I read this I found myself more and more wanting to be *Stargirl*. Every bad act that was directed against her I felt in my body - just like her when she saw others get wounded in different ways. In everyday life it is hard to be yourself, since everything around tells you not to be; to be better. When I feel like I don't want to be me anymore I think of *Stargirl* and right away change my perspective. With that said, I believe this is a beautiful book that can be read at any age by someone who wants to become more self confident.

*Stargirl* is what the best in every person desires to be... Compassionate and spontaneous, but with completely altruistic motives to match. She truly has no ego. Leo is fascinated by her different-ness, and how she stands alone and does not seem to notice. She is friends with everyone, but still she is not loved by everyone. Those in her class seek to change her, to bring her back to what they deem comfortable and normal, while in the process, they too are becoming aware of their own uniqueness

and ability to see beyond themselves. I found myself wanting to do the same. Stargirl awakened the dormant mud frog in me with her subtle ability to change the lives of others. "It was wonderful to see, wonderful to be in the middle of we mud frogs awakening all around. We were awash in tiny attentions. Small gestures, words, empathies thought to be extinct came to life. For years the strangers among us had passed sullenly in the hallways; now we looked, we nodded. We smiled... It was a rebellion she led, a rebellion for rather than against. For ourselves. For the dormant mud frogs we had been for so long(pg. 40)." Jerry Spinelli captures the essence of high school so perfectly... The spirit, the friendship, the cruelty, and the bitter reality that what is best is not always what is accepted. A definite must-read for any teen or adult.

This book is super weird. Stargirl (the character) is so fictional that it's hard to relate to the book at all. Still, I liked the book until the end; it feels like the author had an okay groove going, and then wrapped up the book with an incomplete ending. I was disappointed and donated it as soon as I could.

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